

Friedrich Radermacher

# Sonatine für Schlagzeug und Orgel

# 1. Satz

Allegro ♩ = 100

Vibraphon

Measures 1-4 of the Vibraphon part. The key signature is two sharps (F# and C#). Measure 1 starts with a forte (*f*) dynamic and a sixteenth-note triplet in the bass staff. Measures 2-4 continue with various chords and melodic fragments.

5

Vibr.

Measures 5-6 of the Vibraphon part. Measure 5 features a triplet in the bass staff. Measure 6 has a staccato (*stacc.*) marking in the bass staff.

10

Vibr.

Measures 10-13 of the Vibraphon part. Measure 10 has a fortissimo (*ff*) dynamic. Measures 11-13 feature chords with sforzando (*sf*) accents.

14

Vibr.

Measures 14-16 of the Vibraphon part. Measure 14 has a sforzando (*sfz*) marking. Measures 15-16 continue with complex rhythmic patterns.

17

Vibr.

Measures 17-20 of the Vibraphon part. Measure 17 has a forte (*f*) dynamic. Measures 18-20 feature chords with accents and a final chord in measure 20.

21

poco rit. . . . . Poco meno ♩ = 96

Vibr.

Measures 21-25 of the Vibraphon part. Measures 21-24 are whole rests. Measure 25 has a mezzo-forte (*mf*) dynamic and an *espress.* marking.

26

Vibr.

Measures 26-30 of the Vibraphon part. Measures 26-30 feature a continuous melodic line with various intervals and accidentals.

31

Vibr.

Measures 31-35 of the Vibraphon part. Measures 31-35 continue the melodic line from the previous system.

36

Vibr.

40

Vibr.

*pp*

46

Mar.

a tempo ♩ = 104

*f*

50

Mar.

53

Mar.

56

Mar.

*f*

60

Mar.

63

Mar.

66

Mar.

68

Mar.

*ff*

70

Mar.

72

Mar.

poco rit. .

75

Vibr.

a tempo ♩ = 104

Vibr.

Mar.

81

Vibr.

Vibr.

85

Vibr.

Vibr.

89

Vibr.

92

Vibr.

95

Vibr.

Vibr.

99 **poco rit.** . . . . .

Vibr.

Vibr.

Mar. *etwas frei*  
*mf*

103 **accel.** . . . . . **a tempo** ♩ = 104

Mar.

106

Mar.

110 **poco rit.** . . . . .

Vibr.

Vibr. *f*

116 **a tempo ma piu meno** ♩ = 96

Vibr.

Vibr. *f*

120

Vibr.

Pk. *Pauken* *tr* *gliss.*  
*mf*

## 2.Satz

Adagio ♩ = 50

Vibraphon

gr. Hängebecken

Vibr.

Vibr.

Be.

Vibr.

Vibr.

Pk.


Pk.


Röhrengl.

Röhrengl.


Be.

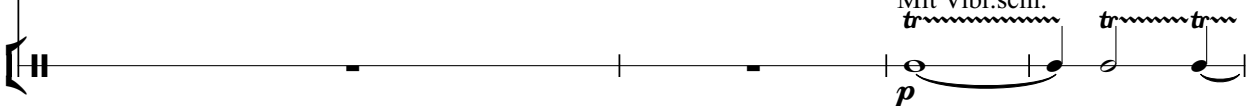
152

Mar. 

Be. 

155

Mar. 

Be. 

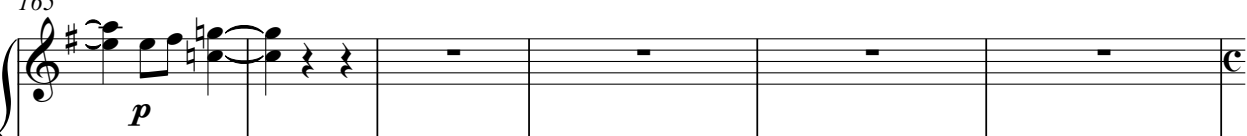
159

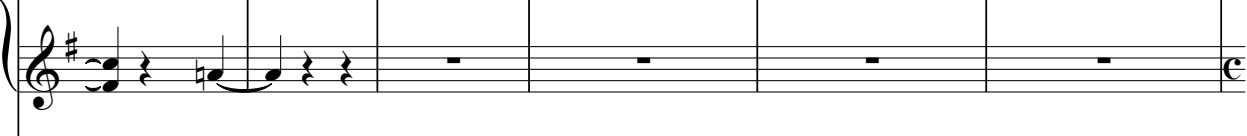
Vibr. 


Vibr. 

Be. 

165

Vibr. 

Vibr. 

Pk. 

171

Pk. 

175 **rit.** . . . . **a tempo** ♩ = 52

Vibr.

Vibr.

Be.

180

Vibr.

Vibr.

Be.

185

Vibr.

Vibr.

Be.

188 **rit.** . . . .

Vibr.

Vibr.

Be.



# 3.Satz

9

**Allegro moderato** ♩ = 104  
(tr)

grosses Hängebecken

Pauken

Be.

Pk.

Kl. Tr.

Pk.

Be.

Kl. Tr.

Mar.

Mar.

Vibr.

Vibr.

Vibr.

Vibr.

mit Holzschl.

*sf*

*f*

*mf*

The musical score is for a percussion ensemble. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 104 beats per minute. The first system includes parts for 'grosses Hängebecken' (large hanging cymbals) and 'Pauken' (snare drums). The second system adds 'Be.' (bells) and 'Pk.' (tom-toms). The third system adds 'Kl. Tr.' (kettledrums). The fourth system adds 'Be.' and 'Kl. Tr.' with the instruction 'mit Holzschl.' (with wood block). The fifth system adds 'Mar.' (maracas). The sixth system adds 'Mar.'. The seventh system adds 'Vibr.' (vibraslap). The eighth system adds 'Vibr.'. The ninth system adds 'Vibr.'. The tenth system adds 'Vibr.'. The score includes various musical notations such as rests, notes, and dynamic markings like *sf*, *f*, and *mf*.

229

Vibr.

Pk.

*mf*

234

Be.

mit Pauken schl.

*sf*

Pk.

*f*

237

Be.

*ff*

Pk.

*f*

241

Pk.

*tr*

243

(tr)

Pk.

246

Pk.

250

Mar.

*f*

Pk.

*p*

255

Vibr.

Mar.

*f*

260

Vibr.

Be.

Mit Trommel schl.

ff

265

Kl. Tr.

ff

268

Kl. Tr.

Pk.

f

mit Pauken schl.

ff

273

Be.

Pk.

ff

13'38.0"